

20th September 2010



Leatherhead Choral Society's MD wins national competition

Earlier this year Making Music, which represents and supports amateur and semi-professional music groups of all genres throughout the United Kingdom, ran a competition to find a song to mark the organisation's 75th birthday. Leatherhead Choral Society is delighted to announce that its Musical Director, Ian Assersohn, composed the winning entry "**Sing as One**".

Entrants were invited to write a song in celebration of singing, and the joy and wellbeing that people experience through singing and music making. The winning songs are available for Making Music member organisations to download from their website and print free of charge for performance at rehearsals or concerts between now and 10 September 2011.

Ian's piece captures this expression in a lyrical, upbeat and lively style. It was performed by delegates at Making Music's annual conference last week in Bristol and greatly enjoyed by all who participated.

Leatherhead Choral Society's Chairman Heather Cordery said, "We are very proud of Ian and congratulate him on his fantastic achievement. We are very lucky at Leatherhead Choral Society to be able to perform his works, and are particularly excited to be giving the world premiere of his new cantata "The Song Of Songs" at the Menuhin Hall in November."



Ian Assersohn

Notes to Editors

www.leatherhead-choral.net

Press Officer: Jo Forrest 07889 532688

Chairman: Heather Cordery 0208 337 3809

"**The Song of Songs**" will be performed in the concert "**Love - Sacred and Profane**" alongside parts 1 and 2 of Carl Orff's Carmina Burana at The Menuhin Hall, Menuhin Hall in Stoke D'Abernon on Saturday 27th November 2010 at 7.30 p.m. Tickets are available from the Menuhin Hall Box Office 08700 842020.

Ian Assersohn studied composition at the Royal College of Music with John Lambert, and at the Koninklijk Conservatorium in Den Haag with Peter Schat and Louis Andriessen. He spent many

years earning a living away from music but now divides his time between composing, teaching and conducting. He is very heavily involved with amateur music making, as musical director of Leatherhead Choral Society, Concordia Singers in Crawley and Leatherhead Orchestra. He also serves on the Executive Committee of the Leith Hill Musical Festival. Ian's handbook for amateur singers "First Time Bars" is available on Amazon. He is currently working on a collection of shanty arrangements for SATB called "A Drop of Nelson's Blood" and a set of piano pieces for young players.

Making Music, The National Federation of Music Societies

Making Music represents and supports amateur and semi-professional music groups of all genres throughout the United Kingdom. It provides a comprehensive range of artistic and administrative services and development and training opportunities. Making Music also lobbies on behalf of its members to national and local government and other agencies.

With over 2,800 member groups, it represents over 200,000 musicians and music lovers throughout the UK. Collectively, they present around 10,000 concerts each year to an audience of 1.6 million people. They spend £13 million per year on professional artist and £1 million with music publishers, as well as employing composers, venues, designers, staging suppliers and instrument manufacturers. Making Music's proudest claim is that in many communities, a Making Music concert is the only form of live music.

www.makingmusic.org.uk

ENDS